

Akiba Abaka is an arts leader, producer, and educator with more than two decades of experience advancing cultural equity. A Bostonian by way of Kingston, Jamaica, she holds an MFA in Theatre Education from Emerson College and a certificate in Arts and Culture Organization Management from ART/Harvard Business School. Mentored by Pulitzer Prize-winning playwright August Wilson, she has shaped a career using theatre as a catalyst for civic transformation. She is currently Interim Executive Director of the National Center of Afro-American Artists (NCAAA), one of only three leaders to helm the institution in its fifty-eight-year history, and serves as Vice President of the Roxbury Cultural District.