

Charles M. Blow is an acclaimed author, journalist, cultural critic, and political commentator. He is the inaugural Langston Hughes Fellow at Harvard University. A former Op-Ed columnist for The New York Times, Mr. Blow also served as a political analyst for MSNBC and hosted PRIME with Charles Blow on the Black News Channel. He is the author of two New York Times bestsellers: *Fire Shut Up in My Bones* and *The Devil You Know*. *Fire Shut Up in My Bones* was adapted into an opera, which premiered at the Metropolitan Opera—the first opera in the institution’s history composed by a Black artist. *The Devil You Know* was adapted into a feature-length HBO documentary. He is currently at work on a new book about political appeasement.